

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Participant:	1 – Comune di Quincinetto (Quincinetto)
PIC number:	922095969
Project name and acronym:	HARMONEE _Respect4W - Prevention of Violence Against Young Women through Human Rights, Awareness, Empowerment, and Concerted Dialogue

EVENT DESCRIPTION			
Event number:	1		
Event name:	Event 1 “Respect through Music”		
Type:	Meeting and conference		
In situ/online:	in-situ		
Location:	France; Le Reposoir, Marnaz		
Date(s):	20/06/2026-21/06/2026		
Website(s) (if any):	https://www.comune.quincinetto.to.it/it-it/vivere-il-comune/rubriche/harmonee-respect4w-prevention-of-violence-against-young-women-through-human-rights-awareness-empowerment-and-concerted-dialogue-4416-1-ae249a7de63219d70e64c3aabc08519#evento-1-rispetto-attraverso-la-musica		
Participants			
Female:	77		
Male:	44		
Non-binary:	4		
From country 1 [Italy]:	40		
From country 2 [France]:	85		
From country 3 [name]:	/		
...			
Total number of participants:	125	From total number of countries:	2
Description			
Provide a short description of the event and its activities.			

The first event was formally opened on Saturday 20 with a kick-off meeting hosted in the Micro-Folie of Marnaz. The meeting presented the core topic of the project, the background of both territories, the goals and the actions included in the project for the pursuit of those goals.

The presentation then addressed an operational overview of the project: timeframe, work plan, schedule, budget, resources and roles.

The second meeting, in the Parque de la Musique of Marnaz, featured interventions from mayor Clapetto of Quincinetto, mayor Blanchet of Le Reposoir, mayor Vannson of Marnaz, former mayor and vice-president of the Sénat Loïc Hervé and other institutions regarding the importance of twinning projects in the creation of a larger European community. The urgency of taking actions towards the prevention of violence against women was emphasized. Music and dance were discussed as important means of inclusion. Gifts were exchanged between the representatives of the municipalities involved.

The Fete de la musique continued with performances from French and Italian music ensembles (Associated Partner Filarmonica Aurora, Harmonie Municipale de Marnaz, La Chorale du Reposoir and the local dance group "Evidanse"). The bands performed both individually and together.

On Sunday 21, the guests participated in the Holy Mass in Le Reposoir and were guided in a visit to the Charterhouse of Le Reposoir. The tour was focused on the role of women in the history of the region of Haute-Savoie, and on the achievement of rights for women throughout the centuries.

Gifts were exchanged between institutions during the offered lunch.

The participation was higher than anticipated. The Italian participants were 40 (rather than 35) and the total number of participants was taken from 100 to 125.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).
2.0	22.07.2026	Completed with informations on Event 1